

Christchurch C.M. 56f

Dr. John Ryland, 1753-1825

David Everard Ford, Vol 5 p.22f.

$\text{♩} = 104$ 1 2 3 4 5

S Now let the slum-bering church a - wake, And shine in bright ar - ray,

A Now let the slum-bering church a - wake, And shine in bright ar - ray,

T Now let the slum-bering church a - wake, And shine in bright ar -

B Now let the slum-bering church a - wake, And shine in bright ar -

6 7 8 *p* 9 10

And shine in bright ar - ray: *p* Thy chains, O cap-tive daugh- ter, break, And

And shine in bright ar - ray: Thy chains, O cap-tive daugh- ter, break, And

ray, And shine in bright ar - ray: *p*

ray, And shine in bright ar - ray: *Violoncello pizz:*

11 12 *p* 13 14 15

cast thy bonds a - way, *p* Thy chains, O cap-tive daugh- ter, break, And cast thy bonds a -

cast thy bonds a - way, *p* Thy chains, O cap-tive daugh- ter, break, And cast thy bonds a -

p Thy chains, O cap-tive daugh- ter, break, And cast thy bonds a -

col arco Thy chains, O cap-tive daugh- ter, break, And cast thy bonds a -

Dr. John Ryland was a Baptist Minister. He dated these words Feb 20, 1798. Published in *Pastoral Memorials*, 1825.

Thanks to Ken Baddley and his friends for finding these words in C. H. Spurgeon's *Our Own Hymn Book*, 1866, No.421.

Ford also suggests "H.384. New Selection Ps.67 or 118th 4th pt. Dr. Watts"

Tenor part originally in Tenor clef. The metronome mark, pizz & arco and dynamics are Ford's.

Christchurch C.M. 56f

16 *ff* 17 18 19 20

way,Thy chains,O cap - tive daugh - ter, break, And cast thy bonds a - way.

way,Thy chains,O cap - tive daugh - ter, break, And cast thy bonds a - way.

way,Thy chains,O cap - tive daugh - ter, break, And cast thy bonds a - way.

way,Thy chains,O cap - tive daugh - ter, break, And cast thy bonds a - way.

Now let the slumbering church awake,
And shine in bright array:
Thy chains, O captive daughter, break,
And cast thy bonds away.

Long hast thou lain in dust supine,
Insulted by thy foes:
'Where is,' they cried, 'that God of thine?
And who regards thy woes?'

Thy God incarnate on his hands
Beholds thy name engraved;
Still unrevoked his promise stands,
And Zion shall be saved.

He did but wait the fittest time
His mercy to display;
And now he rides on clouds sublime,
And brings the promised day.

Thy God for thee shall soon appear,
And end thy mourning days;
Salvation's walls around thee rear,
And fill thy gates with praise.

CHRISTCHURCH. C. M. H. 384. New Selection Ps. 67 or 118 4th pt. D¹ Water.

Now let the slumbering Church a... wake, And shine in bright ar... ray.

And shine in bright ar... ray; Thy chains, O cap... tive

ray, And shine in

Christchurch.

daughter, break; And cast thy bonds a... way; Thy chains, O cap... tive daughter, break; And

cast thy bonds a... way; Thy chains, O captive daughter, break; And cast thy bonds a... way.

Violoncello first.

Bb

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1

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Now let the slum-bering churcha - wake, And shine in bright ar -

Now let the slum-bering churcha - wake, And shine in bright ar -

And shine in bright ar - ray: *p* Thy chains, O cap-tive daugh-ter, break, And

And shine in bright ar - ray: *p* Thy chains, O cap-tive daugh-ter, break, And

ray, And shine in bright ar - ray: *p*

ray, And shine in bright ar - ray: *p* Violoncello pizz:

cast thy bonds a - way, *p* Thy chains, O cap-tive daugh-ter, break, And cast thy bonds a -

cast thy bonds a - way, *p* Thy chains, O cap-tive daugh-ter, break, And cast thy bonds a -

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16 *ff*

way, Thy chains, O cap-tive daugh - ter, break, And cast thy bonds a - way.

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And shine in bright ar... ray,
And shine in bright ar... ray; Thy chains O cap... tive
ray, And shine in

Christchurch.

daughter, break; And cast thy bonds a... way; Thy chains, O cap... tive daughter, break; And
cast thy bonds a... way; Thy chains, O captive daughter, break; And cast thy bonds a... way.

Violoncello p \grave{a} ss.