

Derby 068

A Collection of Hymns for the Nativity of our Lord
and New Year's Day. John Wesley, 1816 edn.

attr. G.F.Lampe 1780. HTI 3543
from HF5-90 with Wesley's Coll. 1847 & 1877

1 2 3 4

S Come, let us a - new, Our jour - ney pur - sue, Roll

A Come, let us a - new, Our jour - ney pur - sue, Roll

T Come, let us a - new, Our jour - ney pur - sue, Roll

B Come, let us a - new, Our jour - ney pur - sue, Roll

5 6 7 8 9

round with the year, Roll round with the year, And ne - ver stand

round with the year, Roll round with the year, And ne - ver stand

round with the year, Roll round with the year, And ne - ver stand

round with the year, Roll round with the year, And ne - ver stand

10 11 12 13 3 14

still, And ne - ver stand still till the Mas - ter ap - pear:

still, And ne - ver stand still till the Mas - ter ap - pear:

still, And ne - ver stand still till the Mas - ter ap - pear:

still, And ne - ver stand still till the Mas - ter ap - pear:

Come, let us anew, Our journey pursue,
Roll round with the year,
And never stand still till the Master appear:

His adorable will, Let us gladly fulfil,
And our talents improve,
By the patience of hope, and the labour of love.

Our life is a dream, Our time, as a stream
Glides swiftly away,
And the fugitive moment refuses to stay:

The arrow is flown, the moment is gone,
The millennial year
Rushes on to our view, and eternity's here!

O that each in the day Of His coming may say,
"I have fought my way through,
I have finish'd the work thou didst give me to do!"

O that each from his Lord, May receive the glad word,
"Well and faithfully done,
Enter into My joy, And sit down on my throne!"

Notes: In HF5-90, bars 6-8 Alto and bars 10-12 Alto & Tenor are instrumental.

Sym MCB 12/10

The musical score is for a symphony in B-flat major, 12/10 time, measures 15-18. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 15 and 16 are marked with '15' and '16' above the first staff. Measure 17 has a triplet of eighth notes in the first staff marked with '17' and '3'. Measure 18 has a triplet of eighth notes in the second staff marked with '18' and '3'. The score ends with a double bar line in measure 18.

First system of the hymn, measures 1-4. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are: "Come, let us a - new, Our jour - ney pur - sue, Roll".

Second system of the hymn, measures 5-8. It continues with the same four staves and lyrics: "round with the year, Roll round with the year, And ne - ver stand".

Third system of the hymn, measures 9-12. It continues with the same four staves and lyrics: "still, And ne - ver stand still till the Mas - ter ap - pear:". The system includes a measure rest (marked '10') and a triplet of eighth notes (marked '3') in the piano part.

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Come, let us a - new, Our jour - ney pur - sue, Roll
Come, let us a - new, Our jour - ney pur - sue, Roll

5
round with the year, Roll round with the year, And ne - ver stand
round with the year, Roll round with the year, And ne - ver stand
round with the year, Roll round with the year, And ne - ver stand
round with the year, Roll round with the year, And ne - ver stand

10
still, And ne - ver stand still till the Mas - ter ap - pear:
still, And ne - ver stand still till the Mas₃ - ter ap - pear:
still, And ne - ver stand still till the Mas - ter ap - pear:
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3

3