

Opening Hymn, Psalm 104 Old Version

Choir & Congregation

Tune **Hanover**, taken from the manuscript setting in the book of Joseph Farmer of Bramley. Often attributed to Handel. TMC 009o. See AMR 167.

1. My soul, praise the Lord, speak good of his Name;
O Lord our great God, how dost thou appear!
So passing in glory, that great is thy fame,
Honour and Majesty in thee shine most clear.
2. With light as a robe thou hast thyself clad,
Whereby all the earth thy greatness may see:
The heavens in such sort thou also hast spread,
That they to a curtain comparèd may be.
9. He sendeth the springs to strong streams or lakes,
Which run do full swift among the huge hills;
Where both the wild asses their thirst often slakes,
And beasts of the mountains thereof drink their fills.
10. By these pleasant springs and rivers most clear,
The fowls of the air abide shall and dwell;
Who movèd by nature to hop here and there,
Among the green branches their songs shall excel.
11. The mountains to moist the clouds he doth use;
The earth with his works is wholly replete:
So as the brute cattle he doth not refuse,
But grass doth provide them, and herb for man's meat.
12. Yea, bread, wine, and oil he made for man's sake,
His face to refresh, and heart to make strong.
The cedars of Liban the great Lord did make,
Which trees he doth nourish that grow up so long.

Responses Part 1 in a setting used in Bridport, TMC 091 page 1

Minister, Choir & Congregation

The Psalm

Choir & Congregation

Psalm 104 New Version, verses 13-15, 23. Tune **Wareham** by William Knapp of Poole (1698-1768). TMC 023c. See AMR 245.

13 His rains from heav'n parch'd hills recruit,
That soon transmit the liquid store,
Till earth is burden'd with her fruit,
And nature's lap can hold no more.

14 Grass for our cattle to devour,
He makes the growth of ev'ry field;
Herbs for man's use, of various pow'r,
That either food or physic yield.

15 With cluster'd grapes he crowns the vine,
To cheer man's heart, oppress'd with cares.
Gives oil that makes his face to shine,
And corn that wasted strength repairs.

23 Forth to the tillage of his soil
The husbandman securely goes,
Commencing with the sun his toil,
With him returns to his repose.

Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, angelick host,
Praise Father, Son, and Holy Ghost.

Old Testament Lesson

Metrical **Magnificat** to the tune **Richmond** by Thomas Haweis (1734-1820).
TMC 335m. See AMR 258.

Choir & congregation

My soul and spirit, fill'd with joy,
My God and Saviour praise,
Whose goodness did from poor estate
His humble handmaid raise.

Me bless'd of God, the God of pow'r,
All ages shall confess;
Whose Name is holy, and whose love
His saints shall ever bless.

The proud, and all their vain designs,
He quickly did confound;
He cast the mighty from their seat,
The meek and humble crown'd.

The hungry with good things were fill'd,
The rich with hunger pin'd;
He sent his servant Israel help,
And call'd his love to mind;

Which to our fathers heretofore
By oath he did ensure,
To Abr'am and his chosen seed
For ever to endure.

To Father, Son, and Holy Ghost,
The God whom we adore,
Be glory; as it was, is now,
And shall be evermore.

New Testament Lesson

Do you stand during this?

Metrical **Nunc Dimittis** to the tune **Bedford** by William Wheal (1690-1727).

TMC 081n. See AMR 320.

Choir & congregation

Lord, let thy servant now depart
Into thy promis'd rest
Since my expecting eyes have been
With thy salvation blest;

Which till this time thy favour'd saints
And prophets only knew;
Long since prepar'd, but now set forth
In all the people's view.

A light to shew the heathen world
The way to saving grace;
But, O! the light and glory both
Of Israel's chosen race.

To Father, Son, and Holy Ghost,
The God whom we adore,
Be glory; as it was, is now,
And shall be evermore.

Apostles' Creed

Responses Part 2 in a setting used in Bridport, TMC 091 pages 2 & 3

Minister, Choir & Congregation

[We do not usually sing the Collects and Amens, because in the past ministers have not pitched reliably, but intoning is fine.]

Anthem (Psalm 149 verses 1-5, Psalm 104 verses 1 & 33, Prayer Book Version slightly altered) Setting by Henry Tolhurst of Chart Sutton, Kent, published 1802.

TMC 052

Choir & workshop

Praise ye the Lord.

Sing unto the Lord a new song: let the congregation of saints praise him.

Let Israel rejoice in him that made him: and let the children of Sion be joyful in their King.

Let them praise his name in the dance: let them sing praises unto him with the timbrel and harp.

For the Lord hath pleasure, the Lord taketh pleasure in his people,

He will beautify the meek with salvation.

Let the saints be joyful with glory, let them rejoice in their beds.

Praise the Lord, O my soul: O Lord my God, thou art become exceeding glorious; thou art clothed with majesty and honour.

I will sing unto the Lord as long as I live: I will praise my God while I have my being.

Hallelujah. Amen.

Adjacent to the Sermon

The **Evening Hymn**, tune Tallis's Canon. Music taken from several manuscripts. TMC 007c. Same words as AMR 23, but harmonisation differs. There is an instrumental introduction and coda.

Choir & Congregation

Closing Hymn:

Psalm 104 paraphrased by Isaac Watts, verses 18, 19, 20, 22, 26

Tune **Creation**, adapted from Haydn's Creation by Thomas Jarman (1776-1861), taken from the manuscript book of Thomas Andrews (1822-62), who attended St Bartholomew's Church in Hyde, Winchester in the early 1850s. TMC 880a.

Choir & workshop, congregation ad lib. People who know Haydn's Creation will recognise the tune and can join in.

18 How strange thy works! how great thy skill!

And every land thy riches fill:

Thy wisdom round the world we see,

This spacious earth is full of thee.

19 Nor less thy glories in the deep,

Where fish in millions swim and creep,

With wondrous motions, swift or slow,

Still wandering in the paths below.

20 There ships divide their watery way,

And flocks of scaly monsters play;

There dwells the huge Leviathan,

And foams and sports in spite of man.

22 While each receives his different food,

Their cheerful looks pronounce it good;

Eagles and bears, and whales and worms,

Rejoice and praise in different forms.

26 The earth stands trembling at thy stroke,

And at thy touch the mountains smoke;

Yet humble souls may see thy face,

And tell their wants to sovereign grace.

Voluntary:

The Duke of Gloster's March. Air and 2nd from the manuscript of Richard Pyle (c.1808-1880) of Nether Wallop, arranged for our band. TMC D058.