

Forgive, blest shade 367c

Anne Steele, 1716-78

altered by Rev. John Gill of Newchurch

and found on many tombstones, e.g. in Brading, IoW.

Dr. John Wall Callcott, ca.1795

Walter Johnson MS p.216. HTI15449a

1st
For - give blest shade the tri - bu - ta - ry tear That
The bliss - ful realms where thy lov'd mas - ter reigns, Who

2nd
For - give blest shade the tri - bu - ta - ry tear That
The bliss - ful realms where thy lov'd mas - ter reigns, Who

5
mourns thy ex - it from a world like this; For - give the wish that
taught thy pen its e - lo - quence di - vine; Whose pres - ence now in -

mourns thy ex - it from a world like this; For - give the wish that
taught thy pen its e - lo - quence di - vine; Whose pres - ence now in -

9
would have kept thee here And stay'd thy pro-gress to the seat of bliss. For
spires to loft - ier strains, While all un - veil'd his bound-less glo - ries shine. The

would have kept thee here And stay'd thy pro-gress to the seat of bliss. For
spires to loft - ier strains, While all un - veil'd his bound-less glo - ries shine. The

17
2.
bliss. No more con - fin'd to grov' - ling scenes of night No
shine. Yes, we re - sign thee to thy Sa - viour God; O

bliss. No more con - fin'd to grov' - ling scenes of night No
shine. Yes, we re - sign thee to thy Sa - viour God; O

22

more a ten - ant pent in thy mor - tal clay
may his love, that taught thy feet the way,
more a ten - ant pent in thy mor - tal clay
may his love, that taught thy feet the way,
No more a ten - ant pent in thy mor - tal clay
O may his love, that taught thy feet the way.

26

How should we ra - ther hail thy glo - rious flight And Where
Con - duct our steps to that di - vine a - bode,
How should we ra - ther hail thy glo - rious flight And Where
Con - duct our steps to that di - vine a - bode,

30

And Where

trace thy jour - ney to the realms of day, day!
his full glo - ries beam e - ter - nal day, day!
trace thy jour - ney to the realms of day, day!
his full glo - ries beam e - ter - nal day, day!

trace thy jour - ney to the realms of day, And trace thy full
his full glo - ries beam e - ter - nal day! Where his full

34

1. | 2.

And trace thy jour - ney to the realms of day. No day.
Where his full glo - ries beam e - ter - nal day. Yes, day!
And trace thy jour - ney to the realms of day. No day.
Where his full glo - ries beam e - ter - nal day. Yes, day!

jour - ney, thy jour - ney to the realms of day. No day.
glo - ries, full glo - ries beam e - ter - nal day. Yes, day!

B♭

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1

mourns thy ex - it from a world like this For - give the wish that taught thy pen its e - lo-quence di - vine; Whose pres - ence now in -

mourns thy ex - it from a world like this For - give the wish that taught thy pen its e - lo-quence di - vine; Whose pres - ence now in -

11

would have kept thee here And stay'd thy pro-gress to the seat of bliss. For spires to loft - ier strains, While all un - veil'd his bound - less glo - ries shine. The

would have kept thee here And stay'd thy pro-gress to the seat of bliss. For spires to loft - ier strains, While all un - veil'd his bound - less glo - ries shine. The

17

2.

bliss. No more con - fin'd to grov' - ling scenes of night No shine. Yes, we re - sign thee to thy Sa - viour God; O

bliss. No more con - fin'd to grov' - ling scenes of night No shine. Yes, we re - sign thee to thy Sa - viour God; O

B♭
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2

22

more may a his ten - ant pent in thy mor - tal clay way,
 more may a his ten - ant pent in thy mor - tal clay way,
 No more a ten - ant pent in thy mor - tal clay way.

26
 How should we ra - ther hail thy glo - rious flight And Where
 Con - duct our steps to that di - vine a - bode,
 How should we ra - ther hail thy glo - rious flight And Where
 Con - duct our steps to that di - vine a - bode,
 And Where

30
 trace his thy jour - ney to the realms of day, day!
 trace his thy jour - ney to the realms of day, day!
 trace his thy jour - ney to the realms of day, And trace thy day! Where his full

34
 And trace thy jour - ney to the realms of day. No day.
 Where his full glo - ries beam e - ter - nal day! Yes, day!
 And trace thy jour - ney to the realms of day. No day.
 Where his full glo - ries beam e - ter - nal day! Yes, day!

jour - ney, thy jour - ney to the realms of day. No day.
 glo - ries, full glo - ries beam e - ter - nal day! Yes, day!

Viola

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1st
2nd

For - give blest shade the tri - bu - ta - ry tear That
The bliss - ful realms where thy lov'd mas - ter reigns, Who

This section contains two staves of music for the Viola. The top staff is labeled '1st' and the bottom staff is labeled '2nd'. The music is in common time (indicated by '2/4') and consists of four measures. The vocal line is provided below the staves.

5
mourns thy ex - it from a world like this For - give the wish that
taught thy pen its e - lo - quence di - vine; Whose pres - ence now in -

This section continues the musical score for the Viola parts, showing measures 5 through 8. The vocal line continues below the staves.

11
would have kept thee here And stay'd thy pro-gress to the seat of bliss. For
spires to loft-ier strains, While all un - veil'd his bound-less glo - ries shine. The

This section continues the musical score for the Viola parts, showing measures 11 through 14. The vocal line continues below the staves. A bracket labeled '1.' is positioned above the music.

17 2.
bliss. No more con - fin'd to grov' - ling scenes of night No
shine. Yes, we re - sign thee to thy Sa - viour God; O

This section continues the musical score for the Viola parts, showing measures 17 through 20. The vocal line continues below the staves. A bracket labeled '2.' is positioned above the music.

Viola
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2

22

more a ten - ant pent in mor - tal clay
may his love, that taught thy feet - the way,
No more a ten - ant pent in mor - tal clay
O may his love, that taught thy feet - the way.

26

How should we ra - ther hail thy glo - rious flight And
Con - duct our steps to that di - vine a - bode, Where
And Where

30

trace thy jour - ney to the realms of day, his full glo - ries beam e - ter - nal day!
trace thy jour - ney to the realms of day, And trace thy full glo - ries beam e - ter - nal day!
Where his full glo - ries beam e - ter - nal day!

34

And trace thy jour - ney to the realms of day.
Where his full glo - ries beam e - ter - nal day! No, day.
Yes, day!
jour - ney, thy full jour - ney to the realms of day.
jour - ney, thy full jour - ney to the realms of day.
jour - ney, thy full jour - ney to the realms of day.