

Psalm 11 NV [Harbro' New] 668

Hannington MS 7. Close variant of HTI 4668

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B

Since I have placed my trust in God, A re -



6

- fuge al - - ways nigh, Why should I, like a tim'-rous

12

bird, Why should I, like a tim'-rous bird, To dis - tant moun - tains

17

fly? To dis-tant moun - tains fly? To dis-tant moun - tains fly?

To dis-tant moun - tains fly? To dis - tant moun - tains fly?

moun - tains fly? To dis - tant moun - tains fly?

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1 Since I have placed my trust in God,
A refuge always nigh,
Why should I, like a tim'rous bird,
To distant mountains fly?

2 Behold, the wicked bend their bow,
And ready fix their dart;
Lurking in ambush to destroy
The man of upright heart.

3 When once the firm assurance fails
Which public faith imparts,
'Tis time for innocence to fly
From such deceitful arts.

4 The Lord hath both a temple here,
And righteous throne above;
Whence he surveys the sons of men,
And how their counsels move.

5 If God the righteous, whom he loves,
For trial does correct;
What must the sons of violence,
Whom he abhors, expect?

6 Snares, fire, and brimstone on their heads
Shall in one tempest show'r;
This dreadful mixture his revenge
Into their cup shall pour.

7 The righteous Lord will righteous deeds
With signal favour grace;
And to the upright man disclose
The brightness of his face.

All sources of HTI 4668 show it as a 3-part piece. The treble seems to be the extra one. The ending also differs.
Bar 13 tenor C was B \flat . Bar 16 tenor G was A. Bar 18 treble B \flat was high E \flat .

Bar 19 treble $\text{D B}\flat$ were C A. Bar 20 treble GGB \flat D were GFB \flat A. Bar 21 tenor & bass second $\text{D B}\flat$ were both G.

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