

Performance
Score

The Heaving of the Lead 894

A Favourite Song sung by Mr Incledon in Hartford Bridge [1793]

William Pearce

William Shield (1748-1829)

c.f. CHWJA/19/3:28 p.56

$\text{♩} = 56$ **Sym Boldly**
Vln 1

Score for measures 1-4. The score includes parts for Soprano (S), Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as 56 beats per minute. The instruction 'Sym Boldly' is present. The Violin 1 part is marked with 'Vln 1'.

5

Score for measures 5-8. The score includes parts for Soprano (S), Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat) and the time signature is common time (C). The instruction 'Play if no flute' is present. The measure number '5' is written above the Soprano staff.

9

S
For Eng-land, when with fav' ring gale, Our gal - lant Ship up Chan-nel steer'd
And, bear-ing up, to gain the port, Some well known ob - ject kept in view; And,
And, as the much lov'd shore we near, With tran - sport we be - hold the roof; Where

A
For Eng-land, when with fav' ring gale, Our gal - lant Ship up Chan-nel steer'd And,
And, bear-ing up, to gain the port, Some well known ob - ject kept in view; An
And, as the much lov'd shore we near, With tran-sport we be - hold the roof; Where

T
8
For Eng-land, when with fav' ring gale, Our gal - lant Ship up Chan-nel steer'd And,
And, bear-ing up, to gain the port, Some well known ob - ject kept in view; An
And, as the much lov'd shore we near, With tran - sport we be - hold the roof; Where

B
For Eng-land, when with fav' ring gale, Our gal - lant Ship up Chan-nel steer'd And,
And, bear-ing up, to gain the port, Some well known ob - ject kept in view; An
And, as the much lov'd shore we near, With tran-sport we be - hold the roof; Where

Fl.
Cl.
For Eng-land, when with fav' ring gale, Our gal - lant Ship up Chan-nel steer'd And,

Vln 1
Vln 2
Vla.
Vc.

The Heaving of the Lead 894
Performance, Score

3

13 Third verse only

S
dwelt a Friend or Part - ner dear, The high blue west - ern land ap-pear'd:
Or *Bea-con*, to the ves - sel true.
Of faith and love a match-less proof.

A
scud - ding un - der ea - sy sail, The high blue west - ern land ap-pear'd:
Ab - bey-tow'r, an *Har - bour-fort*, Or *Bea-con*, to the ves - sel true.
dwelt a Friend or Part - ner dear, Of faith and love a match-less proof.

T
scud - ding un - der ea - sy sail, The high blue west - ern land ap-pear'd:
Ab - bey-tow'r, an *Har - bour-fort*, Or *Bea-con*, to the ves - sel true.
dwelt a Friend or Part - ner dear, Of faith and love a match-less proof.

B
scud - ding un - der ea - sy sail, The high blue west - ern land ap-pear'd:
Ab - bey-tow'r, an *Har - bour-fort*, Or *Bea-con*, to the ves - sel true.
dwelt a Friend or Part - ner dear, Of faith and love a match-less proof.

Fl.
scud - ding un - der ea - sy sail, The high blue west - ern land ap-pear'd:

Cl.
scud - ding un - der ea - sy sail, The high blue west - ern land ap-pear'd:

Vln 1

Vln 2

Vla.

Vc.

The Heaving of the Lead 894
Performance, Score

4

17

S

And

A

To heave the Lead the Sea - man sprung, And
While oft the lead the Sea - man flung,
The lead once more the Sea - man flung,

T

To heave the Lead the Sea - man sprung, And
While oft the lead the Sea - man flung,
The lead once more the Sea - man flung,

B

To heave the Lead the Sea - man sprung, And
While oft the lead the Sea - man flung,
The lead once more the Sea - man flung,

Fl.

Cl.

To heave the Lead the Sea - man sprung, And

Vln 1

Vln 2

Vla.

Vc.

The musical score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a chamber orchestra. The vocal parts have lyrics that describe the process of heaving and flung lead. The instrumental parts include Flute, Clarinet, Violin 1, Violin 2, Viola, and Violoncello. The score is in 4/4 time and features a variety of musical notations including rests, eighth notes, and sixteenth notes. The lyrics are: 'To heave the Lead the Sea - man sprung, And While oft the lead the Sea - man flung, The lead once more the Sea - man flung,'.

The Heaving of the Lead 894
Performance, Score

ad libitum

5

21

S
to the Pi - lot cheer - ly sung

A
to the Pi - lot cheer - ly sung

T
to the Pi - lot cheer - ly sung

B
to the Pi - lot cheer - ly sung

Solo
BY THE DEEP NINE!
BY THE MARK SEVEN!
QUAR-TER LESS FIVE!

Fl.
to the Pi - lot cheer - ly sung

Cl.
to the Pi - lot cheer - ly sung

Vln 1
to the Pi - lot cheer - ly sung

Vln 2
to the Pi - lot cheer - ly sung

Vla.
to the Pi - lot cheer - ly sung

Vc.
to the Pi - lot cheer - ly sung

24

S

To heave the Lead the Sea - man sprung, And to the Pi - lot
While oft the lead the Sea - man flung,
The lead once more the Sea - man flung,

A

To heave the Lead the Sea - man sprung, And to the Pi - lot
While oft the lead the Sea - man flung,
The lead once more the Sea - man flung,

T

BY THE DEEP NINE! To heave the Lead the Sea - man sprung, And to the Pi - lot
BY THE MARK SEVEN! While oft the lead the Sea - man flung,
QUAR-TER LESS FIVE! The lead once more the Sea - man flung,

Tutti

B

BY THE DEEP NINE! To heave the Lead the Sea - man sprung, And to the Pi - lot
BY THE MARK SEVEN! While oft the lead the Sea - man flung,
QUAR-TER LESS FIVE! The lead once more the Sea - man flung,

Fl.

legato

Cl.

To heave the Lead the Sea - man sprung, And to the Pi - lot

Vln 1

legato

Vln 2

legato

Vla.

Vc.

The Heaving of the Lead 894
Performance, Score

7

Sym

28

S
cheer - ly sung BY THE DEEP NINE!
BY THE MARK SEVEN!
QUAR - TER LESS FIVE!

A
cheer - ly sung BY THE DEEP NINE!
BY THE MARK SEVEN!
QUAR - TER LESS FIVE!

T
cheer - ly sung BY THE DEEP NINE!
BY THE MARK SEVEN!
QUAR - TER LESS FIVE!

B
cheer - ly sung BY THE DEEP NINE!
BY THE MARK SEVEN!
QUAR - TER LESS FIVE!

Fl.
cheer - ly sung BY THE DEEP NINE!

Cl.
cheer - ly sung BY THE DEEP NINE!

Vln 1
cheer - ly sung BY THE DEEP NINE!

Vln 2
cheer - ly sung BY THE DEEP NINE!

Vla.
cheer - ly sung BY THE DEEP NINE!

Vc.
cheer - ly sung BY THE DEEP NINE!

Sym

31

Fl.
cheer - ly sung BY THE DEEP NINE!

Cl.
cheer - ly sung BY THE DEEP NINE!

Vln 1
cheer - ly sung BY THE DEEP NINE!

Vln 2
cheer - ly sung BY THE DEEP NINE!

Vla.
cheer - ly sung BY THE DEEP NINE!

Vc.
cheer - ly sung BY THE DEEP NINE!

Voices The Heaving of the Lead 894

A Favourite Song sung by Mr Incledon in Hartford Bridge [1793]

William Pearce

William Shield (1748-1829)

$\text{♩} = 56$ **Sym Boldly**
Vln I

c.f. CHWJA/19/3:28 p.56

For Eng - land, when with fav' - ring gale, Our gal - lant Ship up
And, bear - ing up, to gain the port, Some well known ob - ject
And, as the much lov'd shore we near, With tran - sport we be -

For Eng - land, when with fav' - ring gale, Our gal - lant Ship up
And, bear - ing up, to gain the port, Some well known ob - ject
And, as the much lov'd shore we near, With tran - sport we be -

For Eng - land, when with fav' - ring gale, Our gal - lant Ship up
And, bear - ing up, to gain the port, Some well known ob - ject
And, as the much lov'd shore we near, With tran - sport we be -

For Eng - land, when with fav' - ring gale, Our gal - lant Ship up
And, bear - ing up, to gain the port, Some well known ob - ject
And, as the much lov'd shore we near, With tran - sport we be -

12 Third verse only -----

Chan - nel steer'd The high blue west - ern
kept in view; Or Bea - con, to the
 hold the roof; Where dwelt a Friend or Part - ner dear, Of faith and love a

Chan - nel steer'd And, scud - ding un - der ea - sy sail, The high blue west - ern
kept in view; An Ab - bey - tow'r; an Har - bour - fort, Or Bea - con, to the
 hold the roof; Where dwelt a Friend or Part - ner dear, Of faith and love a

Chan - nel steer'd And, scud - ding un - der ea - sy sail, The high blue west - ern
kept in view; An Ab - bey - tow'r; an Har - bour - fort, Or Bea - con, to the
 hold the roof; Where dwelt a Friend or Part - ner dear, Of faith and love a

Chan - nel steer'd And, scud - ding un - der ea - sy sail, The high blue west - ern
kept in view; An Ab - bey - tow'r; an Har - bour - fort, Or Bea - con, to the
 hold the roof; Where dwelt a Friend or Part - ner dear, Of faith and love a

16

land ap-pear'd:
ves - sel true.
match-less proof. And

land ap-pear'd:
ves - sel true.
match-less proof. To heave the Lead the Sea-man sprung, And
While oft the lead the Sea-man flung,
The lead once more the Sea-man flung,

8 land ap-pear'd:
ves - sel true.
match-less proof. To heave the Lead the Sea-man sprung, And
While oft the lead the Sea-man flung,
The lead once more the Sea-man flung,

land ap-pear'd:
ves - sel true.
match-less proof. To heave the Lead the Sea - man sprung, And
While oft the lead the Sea - man flung,
The lead once more the Sea - man flung,

21

ad libitum -----

to the Pi - lot cheer - lysung To
While
The

to the Pi - lot cheer - lysung To
While
The

8 to the Pi - lot cheer - lysung BY THE DEEP NINE! To
BY THE MARK SEVEN! While
QUAR-TER LESS FIVE! The

Solo **Tutti**

to the Pi - lot cheer - lysung BY THE DEEP NINE! BY THE DEEP NINE! To
BY THE MARK SEVEN! BY THE MARK SEVEN! While
QUAR-TER LESS FIVE! QUAR-TER LESS FIVE! The

The Heaving of the Lead 894
Voices

25

heave the Lead the Sea - man sprung, And to the Pi - lot
oft the lead the Sea - man flung,
lead once more the Sea - man flung,

8

heave the Lead the Sea - man sprung, And to the Pi - lot
oft the lead the Sea - man flung,
lead once more the Sea - man flung,

heave the Lead the Sea - man sprung, And to the Pi - lot
oft the lead the Sea - man flung,
lead once more the Sea - man flung,

28

Sym 3

cheer - ly sung BY THE DEEP NINE!
BY THE MARK SEVEN!
QUAR-TER LESS FIVE!

cheer - ly sung BY THE DEEP NINE!
BY THE MARK SEVEN!
QUAR-TER LESS FIVE!

8

cheer - ly sung BY THE DEEP NINE!
BY THE MARK SEVEN!
QUAR-TER LESS FIVE!

cheer - ly sung BY THE DEEP NINE!
BY THE MARK SEVEN!
QUAR-TER LESS FIVE!

Soprano

The Heaving of the Lead 894

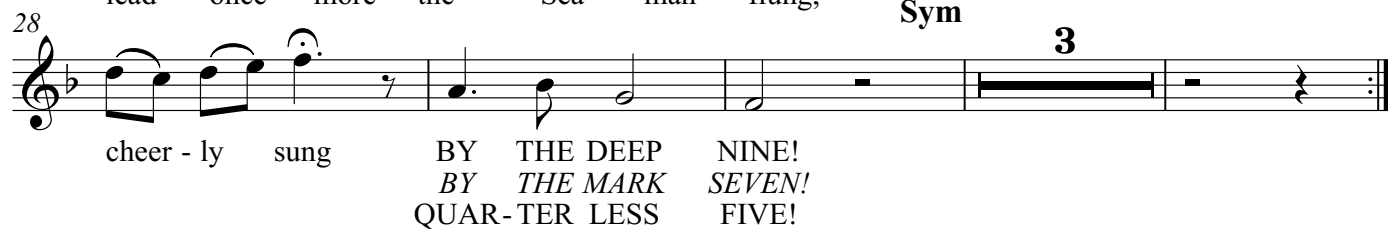
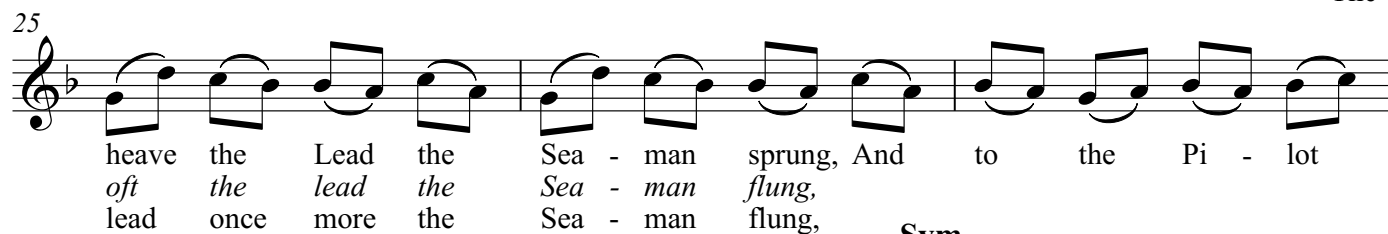
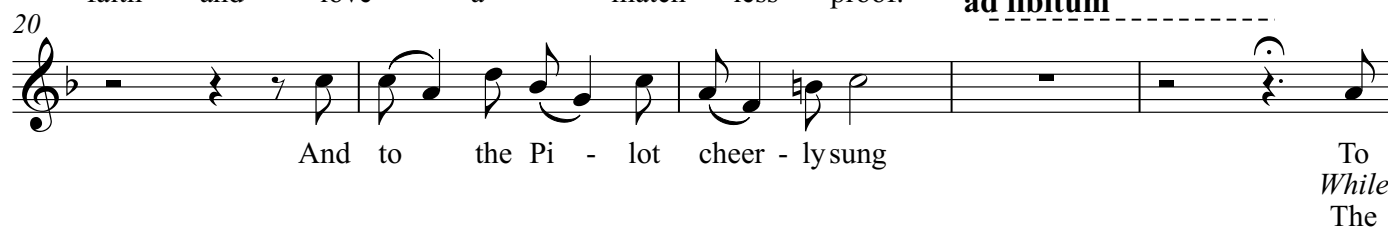
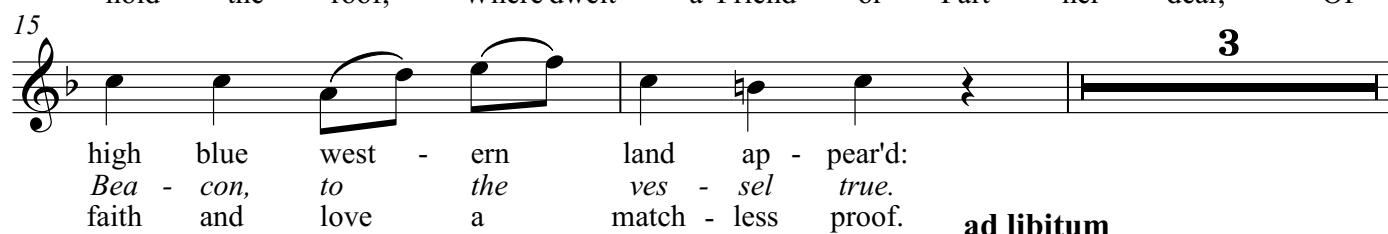
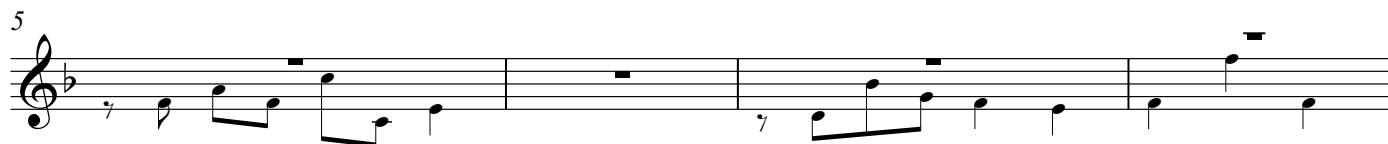
A Favourite Song sung by Mr Incledon in Hartford Bridge [1793]

William Pearce

 $\text{♩} = 56$
Vln 1**Sym Boldly**

William Shield (1748-1829)

c.f. CHWJA/19/3:28 p.56



B♭ S

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The Heaving of the Lead 894

William Pearce

♩ = 56
Vln 1

Sym Boldly

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For Eng - land, when with fav' - ring gale, Our gal - lant Ship up
And, bear - ing up, to gain the port, Some well known ob - ject
And, as the much lov'd shore we near, With tran - sport we be -



Chan - nel steer'd The
kept in view; Or
hold the roof; Where dwelt a Friend or Part - ner dear, Of



high blue west - ern land ap - pear'd:
Bea - con, to the ves - sel true.
faith and love a match - less proof. **ad libitum**



And to the Pi - lot cheer - ly sung To
While
The



heave the Lead the Sea - man sprung, And to the Pi - lot
oft the lead the the Sea - man flung,
lead once more the Sea - man flung,



cheer - ly sung BY THE DEEP NINE!
BY THE MARK SEVEN!
QUAR TER LESS FIVE!

Alto

The Heaving of the Lead 894

A Favourite Song sung by Mr Incledon in Hartford Bridge [1793]

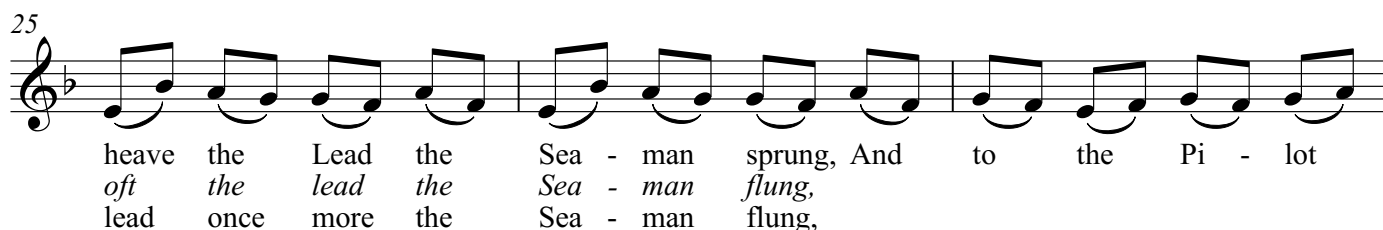
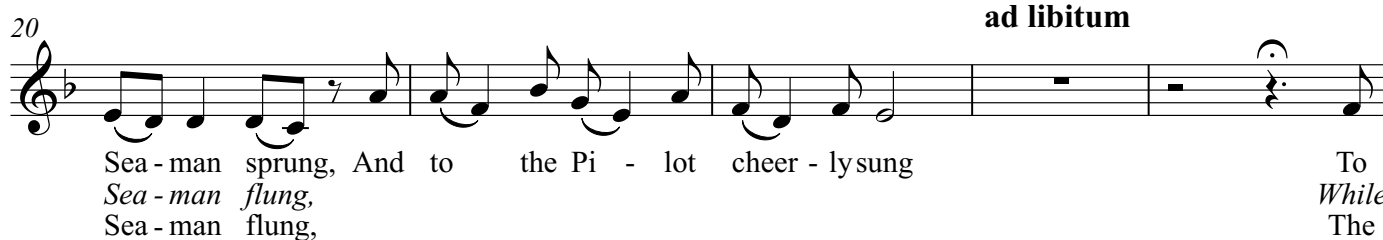
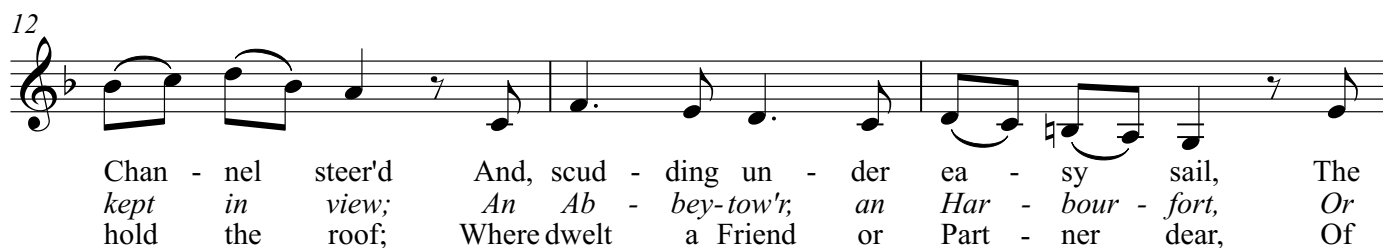
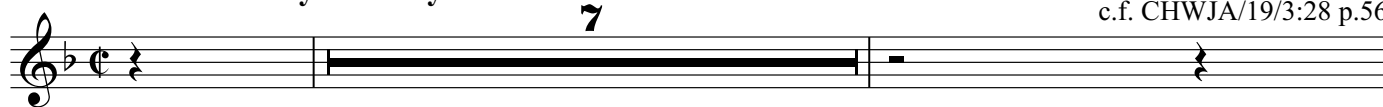
William Pearce

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Sym Boldly

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B♭ A

A Favourite Song sung by Mr Incledon in Hartford Bridge [1793]

The Heaving of the Lead 894

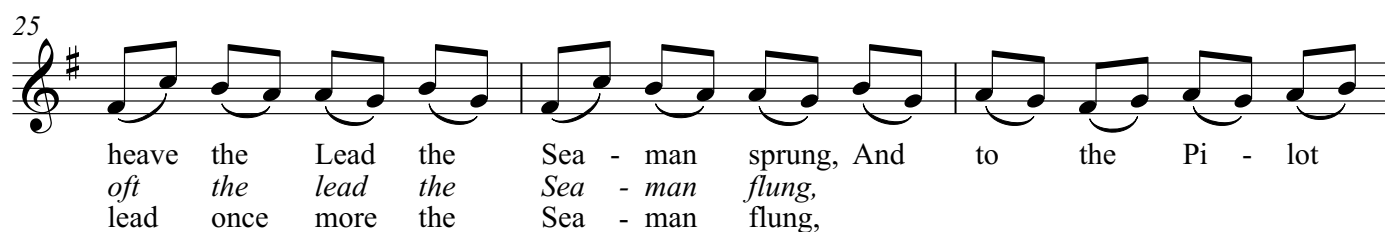
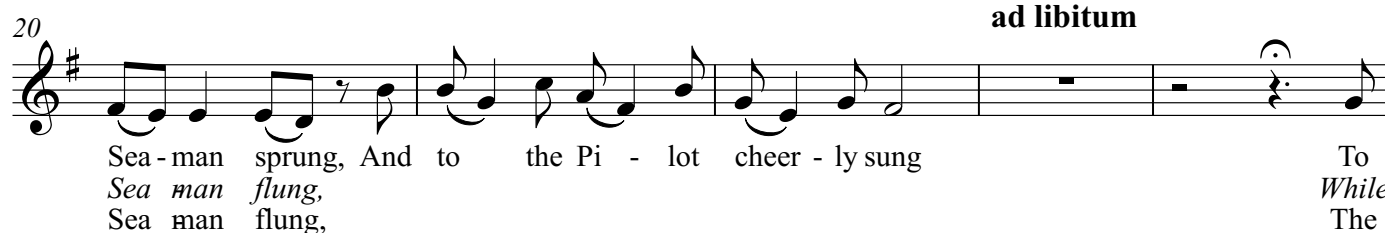
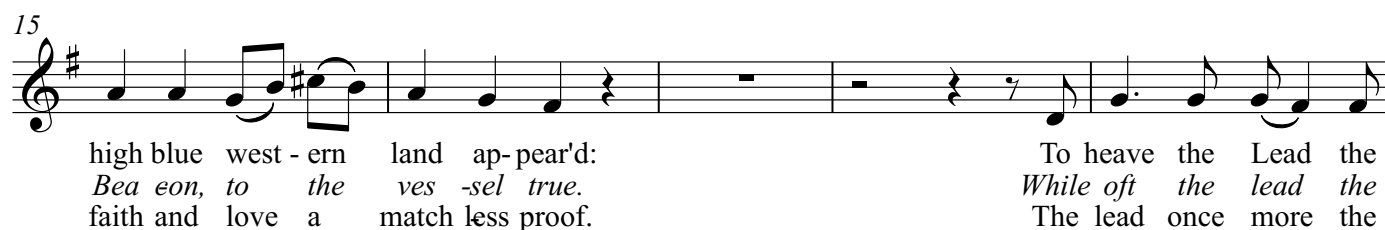
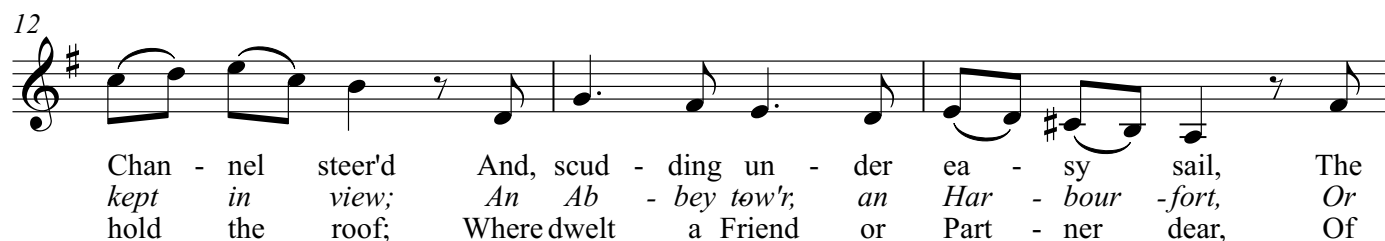
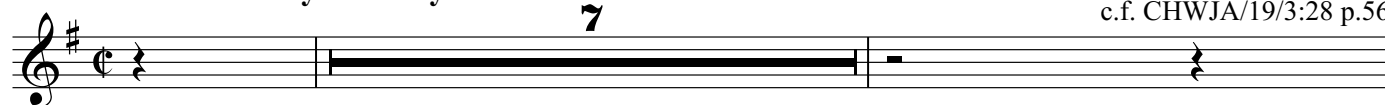
William Pearce

♩ = 56

Sym Boldly

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Tenor

The Heaving of the Lead 894

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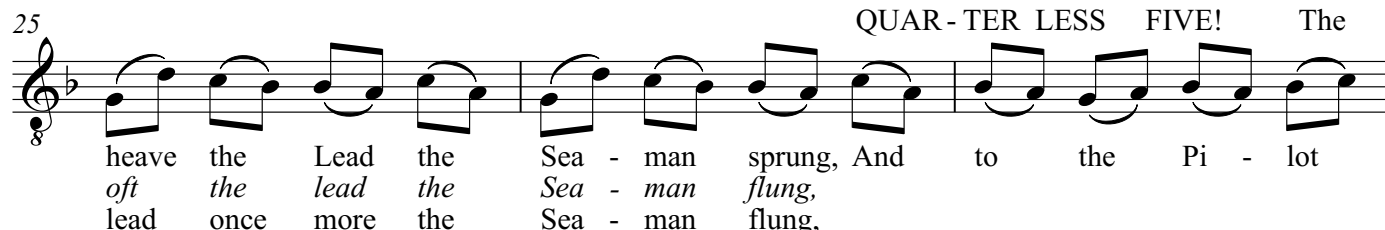
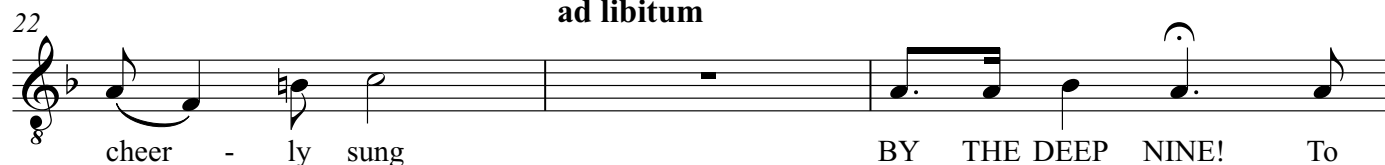
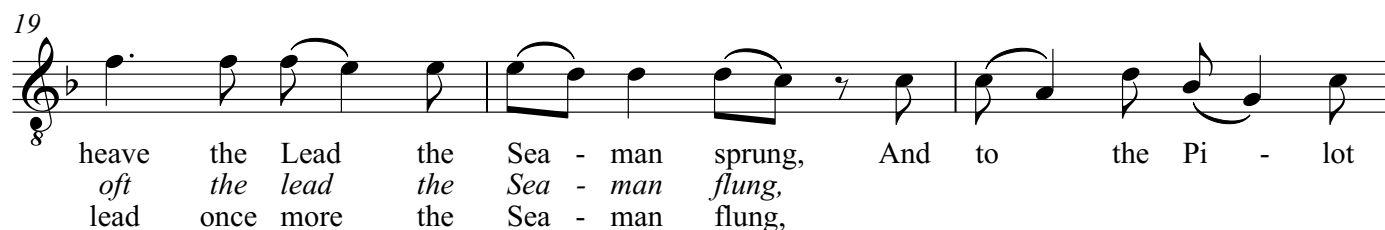
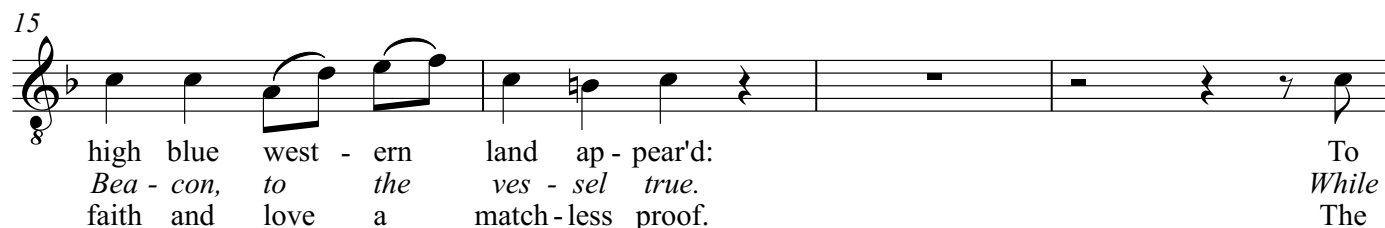
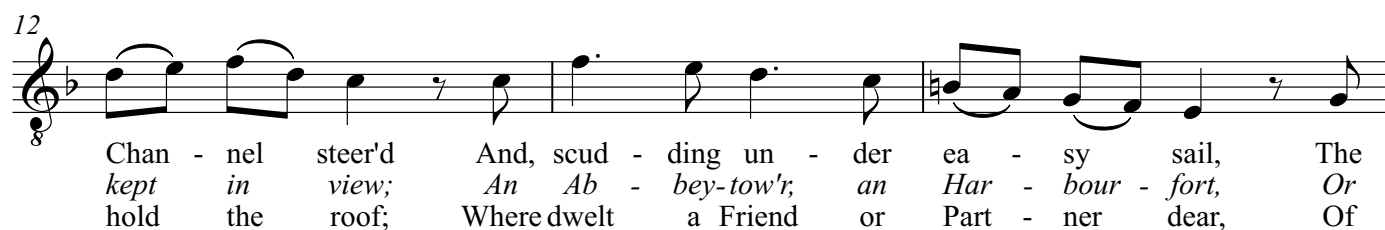
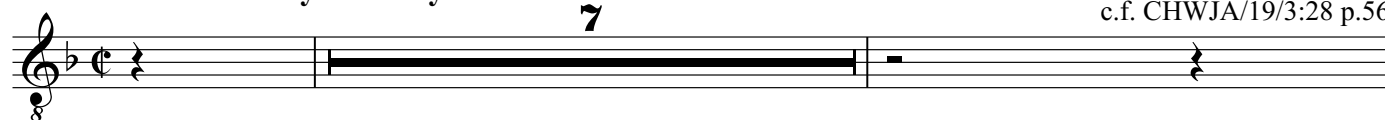
William Pearce

$\text{♩} = 56$

Sym Boldly

William Shield (1748-1829)

c.f. CHWJA/19/3:28 p.56



B♭ T

*A Favourite Song sung by Mr Incledon in Hartford Bridge [1793]***The Heaving of the Lead 894**

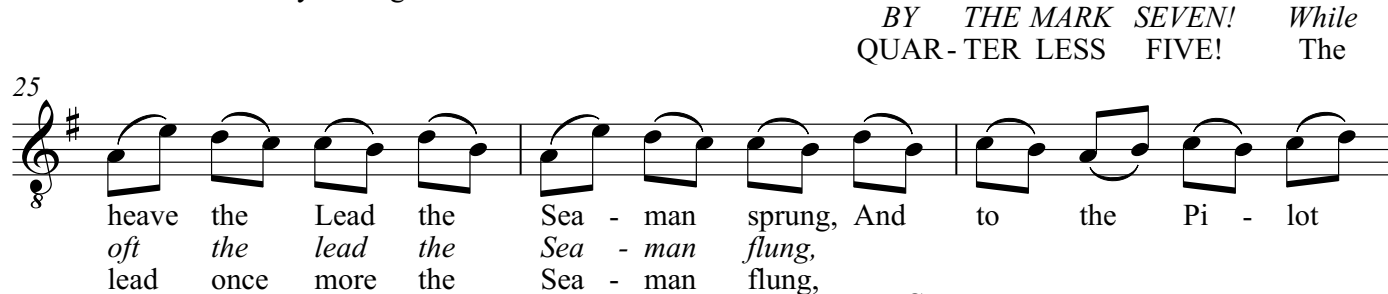
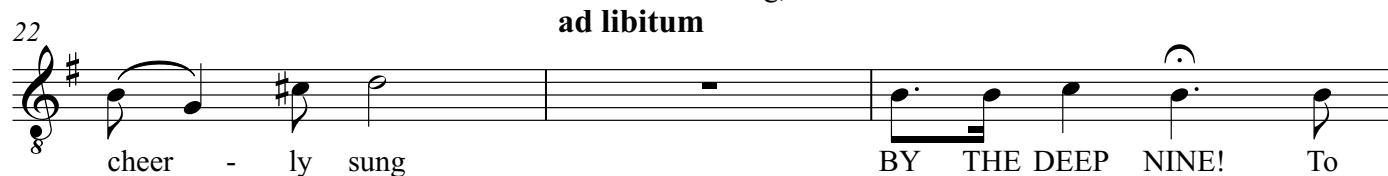
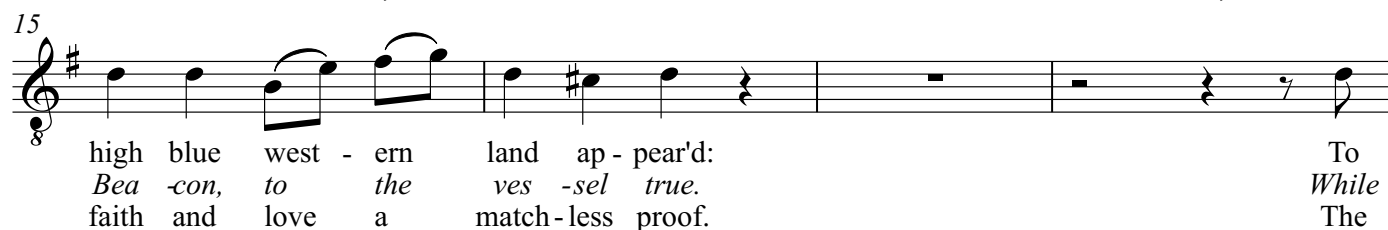
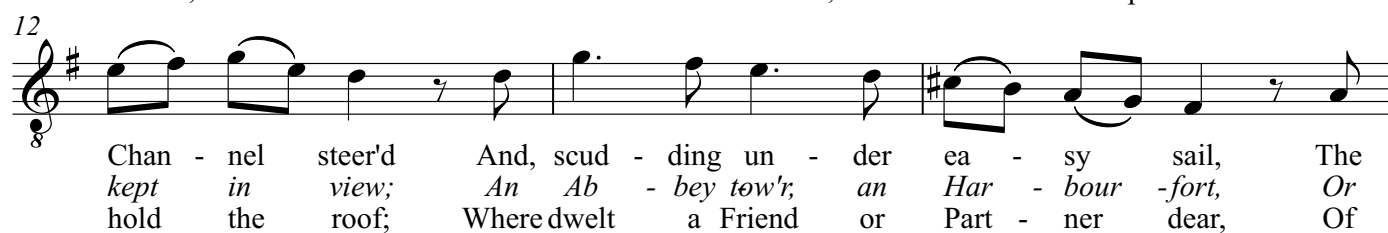
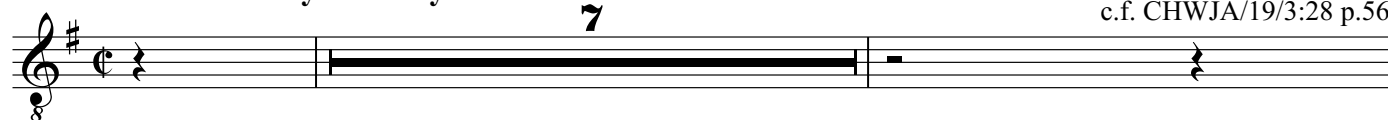
William Pearce

♩ = 56

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Bass

The Heaving of the Lead 894

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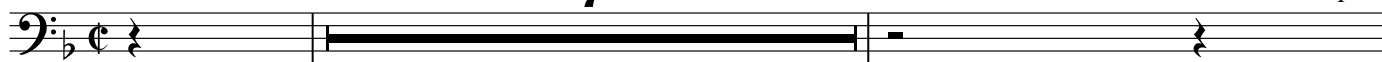
♩ = 56

Sym Boldly

William Shield (1748-1829)

c.f. CHWJA/19/3:28 p.56

7



For Eng-land, when with fav' ring gale,
 And, bear-ing up, to gain the port,
 And, as the much lov'd shore we near,

Our gal-lant Ship up Chan-nel steer'd And,
 Some well known ob-ject kept in view; An
 With tran-sport we be-hold the roof; Where



scud-ding un-der ea-sy sail, The high blue west-ern land ap-pear'd:
 Ab-bey-tow'r; an Har-bour-fort, Or Bea-con, to the ves-sel true.
 dwelt a Friend or Part-ner dear, Of faith and love a match-less proof.



To heave the Lead the Sea-man sprung, And to the Pi-lot cheer-ly sung
 While oft the lead the Sea-man flung,
 The lead once more the Sea-man flung,



BY THE DEEP NINE! BY THE DEEP NINE! To heave the Lead the
 BY THE MARK SEVEN! BY THE MARK SEVEN! While oft the lead the
 QUAR-TER LESS FIVE! QUAR-TER LESS FIVE! The lead once more the



Sea-man sprung, And to the Pi-lot cheer-ly sung
 Sea-man flung,
 Sea-man flung,



BY THE DEEP NINE!
 BY THE MARK SEVEN!
 QUAR-TER LESS FIVE!

Sym

3

B♭ B

A Favourite Song sung by Mr Incledon in Hartford Bridge [1793]

The Heaving of the Lead 894

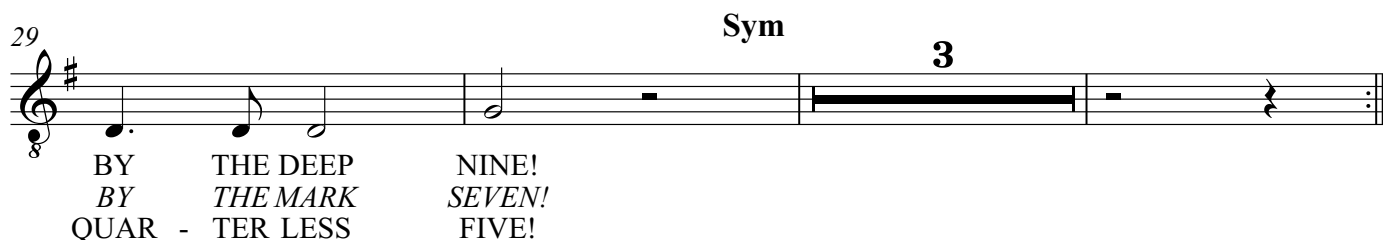
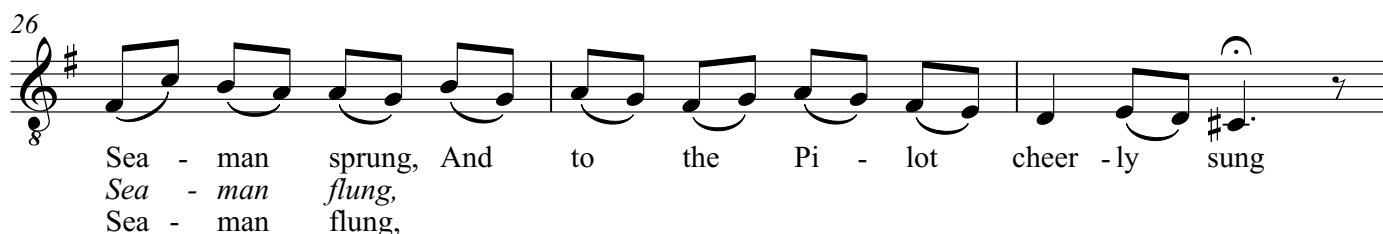
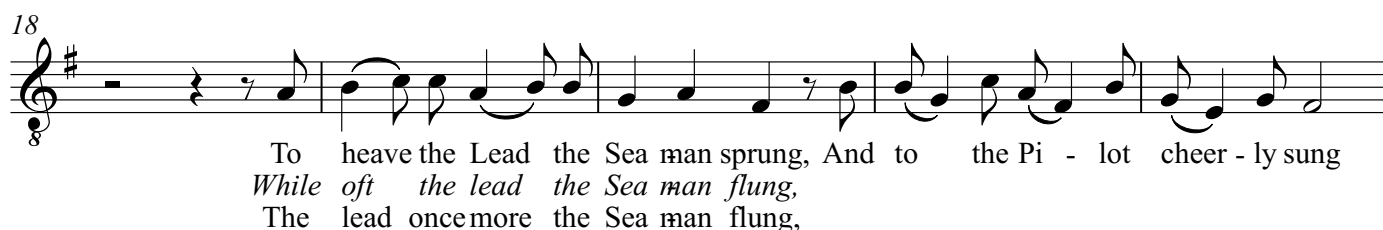
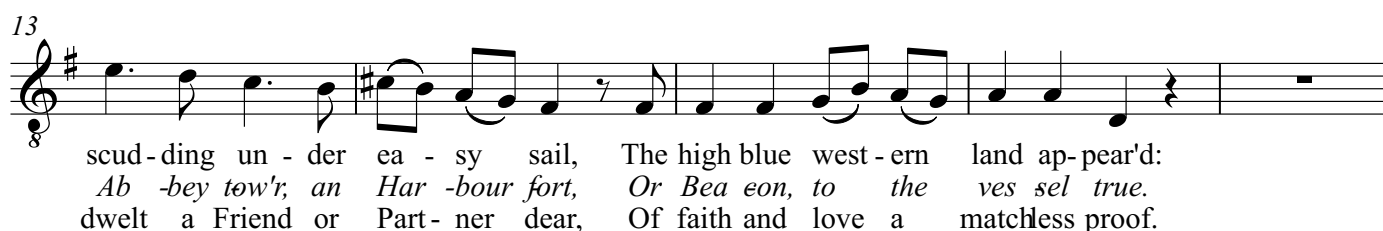
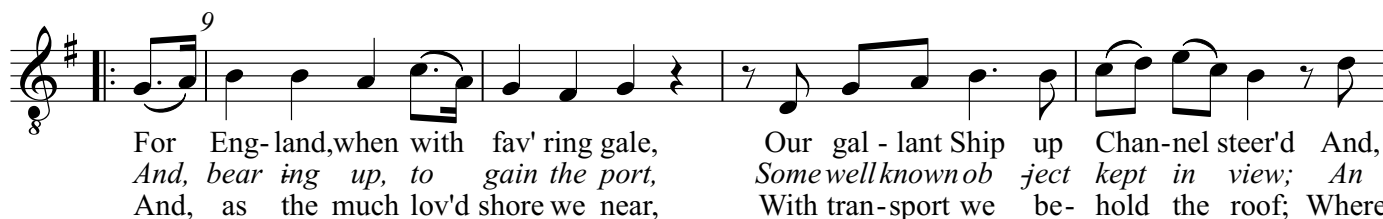
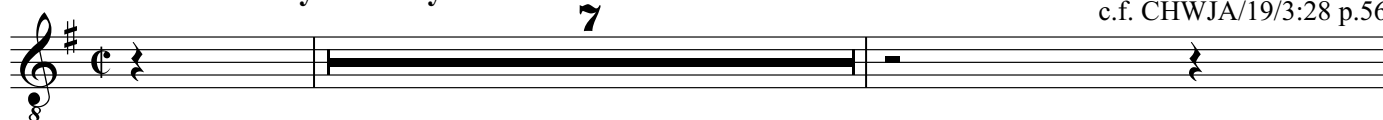
William Pearce

♩ = 56

Sym Boldly

William Shield (1748-1829)

c.f. CHWJA/19/3:28 p.56



Keyboard The Heaving of the Lead 894

A Favourite Song sung by Mr Incledon in Hartford Bridge [1793]

William Pearce

William Shield (1748-1829)

c.f. CHWJA/19/3:28 p.56

$\text{♩} = 56$ **Sym Boldly**

The musical score is written for keyboard in G major (one sharp) and 2/4 time. It consists of eight systems of staves, each with a treble and bass clef. The piece begins with a tempo marking of 56 beats per minute and a dynamic of 'Sym Boldly'. The first system (measures 1-4) features a melody in the treble and a supporting bass line. The second system (measures 5-8) continues the melody with some chromaticism. The third system (measures 9-12) includes a repeat sign at the beginning. The fourth system (measures 13-16) shows a change in the bass line. The fifth system (measures 17-20) features a melodic flourish in the treble. The sixth system (measures 21-25) is marked 'ad libitum' and includes a 'legato' instruction for the bass line. The seventh system (measures 26-30) ends with a 'Sym' (Symphony) marking. The eighth system (measures 31-34) concludes the piece with a final cadence.

Flute

The Heaving of the Lead 894

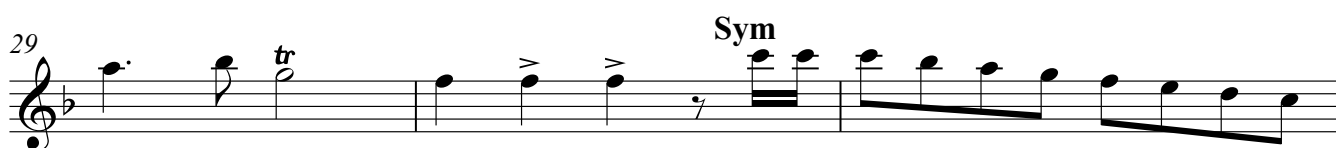
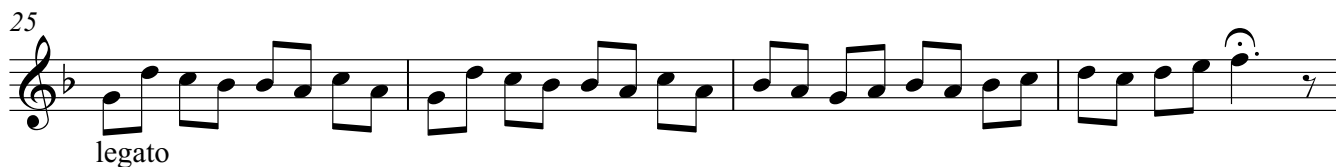
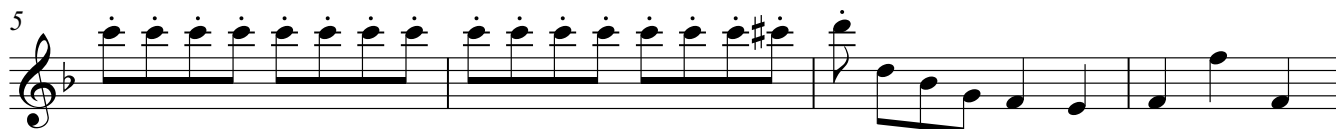
A Favourite Song sung by Mr Incledon in Hartford Bridge [1793]

William Pearce

William Shield (1748-1829)

c.f. CHWJA/19/3:28 p.56

$\text{♩} = 56$ **Sym Boldly**



Clarinet in B $\flat$ The Heaving of the Lead 894

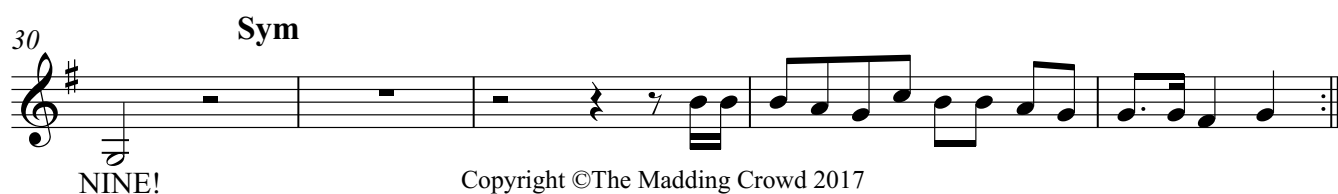
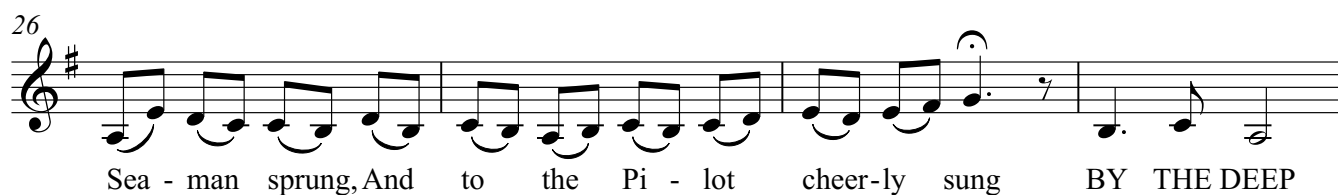
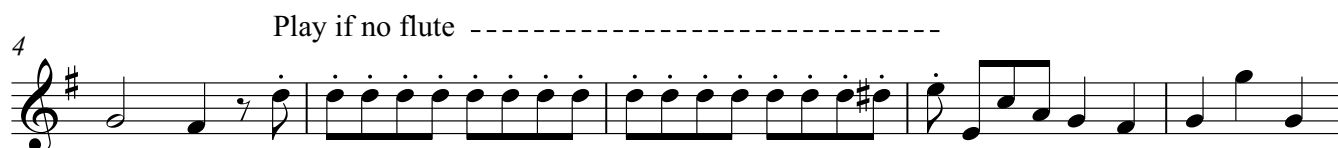
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Violin 1

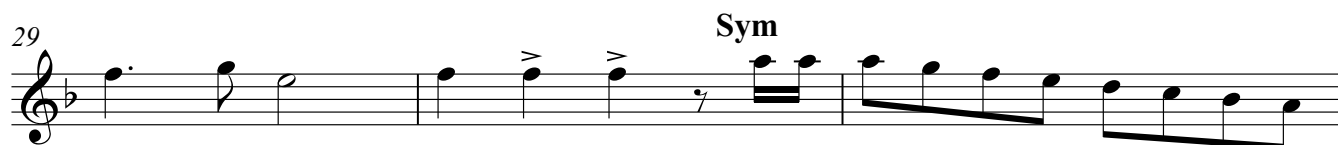
The Heaving of the Lead 894

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 $\text{♩} = 56$ **Sym Boldly**

Violin 2 The Heaving of the Lead 894

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William Pearce

William Shield (1748-1829)

c.f. CHWJA/19/3:28 p.56

$\mathcal{J} = 56$ **Sym Boldly**



5

Musical notation for the fifth measure of the exercise. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. The measure is divided into two equal parts by a vertical line.

[illegible]

18 

22 **ad libitum**

legato

[illegible]

30 **Sym**

Musical notation for Sym, measures 30-31. Measure 30 contains a half note G4, a half note A4, and a half note B4. Measure 31 contains a half note C5, a half note B4, a half note A4, and a half note G4. The notation is in treble clef with a key signature of one flat (Bb).

32

Musical notation for measures 32-35 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 32 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 33 contains a half note D4. Measure 34 contains a half note C4. Measure 35 contains a half note B3. The piece ends with a double bar line and repeat dots.

Bass Clarinet in B $\flat$ (Vla part)

The Heaving of the Lead 894

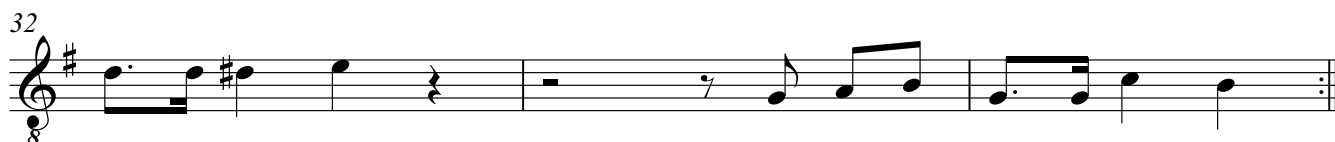
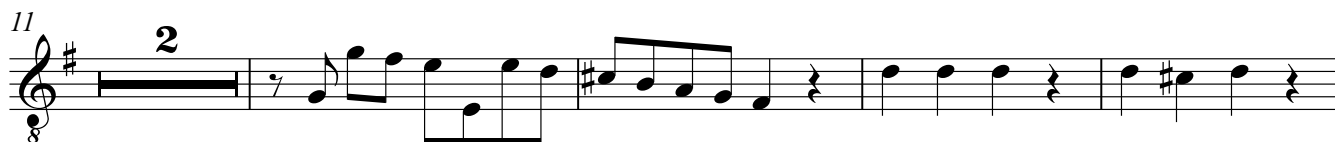
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$\text{♩} = 56$ **Sym Boldly**



Viola

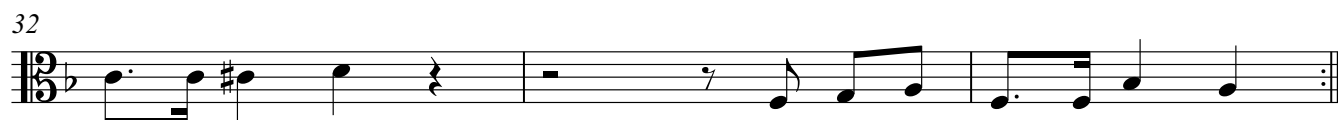
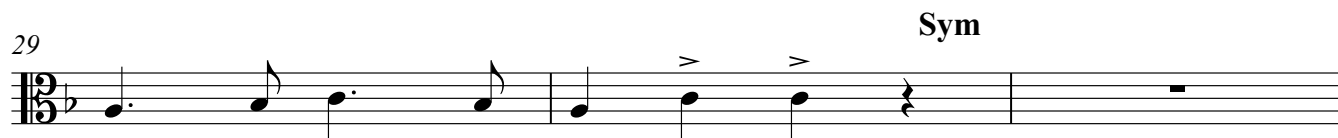
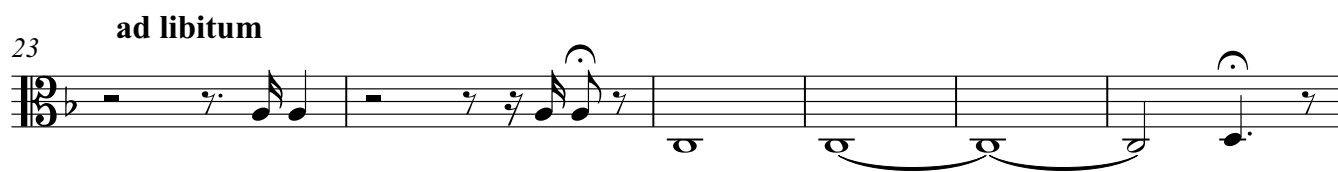
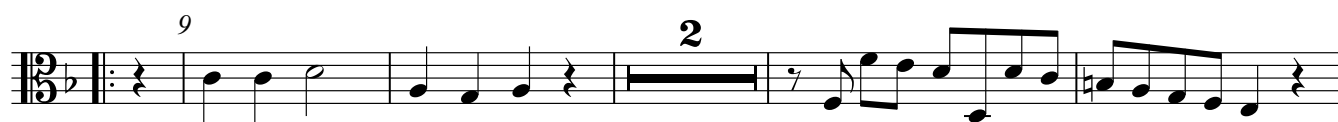
The Heaving of the Lead 894

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Violoncello The Heaving of the Lead 894

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William Pearce

William Shield (1748-1829)

c.f. CHWJA/19/3:28 p.56

♩ = 56 **Sym Boldly**

